

National Catholic Theatre Conference To Hold Regional

With the theme "Theatre in Transition," the West-Central Region of the National Catholic Theatre Conference will hold its seventeenth annual convention on March 16-17 at the Hotel Muehlebach. The convention will be sponsored by the Kansas City Unit under the chairmanship of Sister M. Felice, head of the Drama Department, College of St. Teresa.

Dr. C. B. Gilford, who recently spoke at an assembly here at St. Teresa's will give the keynote address. He will also judge an original play to be presented by the playwriting class of St. Mary College, Xavier.

In keeping with the theme, "Theatre in Transition," the convention will include a Radio and TV Panel with Walt Bodin and Jean Glynn of WDAF, a Readers' Theatre presentation of *The Lady's Not for Burning*, and sessions on Styles in Acting and Choreography.

For the first time a session on Children's Musical Theatre is included in the program. One of the highlights of the convention will be an open-end discussion with such topics as Avant Garde Theatre, Off Broadway Theatre, Art Films and the European Theatre.

CST will give a presentation of the *Mikado* Friday night, 8:15. This musical is the only full-length production scheduled for the convention.

The West-Central Region includes Missouri, Kansas, Nebraska, Arkansas, and Oklahoma. Large delegations are expected from St. Louis, Omaha, and Wichita. From
(Con't p. 8, col. 2)

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English Majors Enter Community Literary Contest

A dedicated team of English majors from the college will be striving this month to capture again the much coveted Charles T. Manley trophy, presented every year to the winner of the Catholic Community Library Contests. This prize is awarded on the basis of cumulative points received in the Young Writers Contest and the Book Review Contest, held last fall. This will be the fifteenth annual contest, sponsored by the Library, designed to discover and foster creative ability. Sometime before midnight, Sunday, February 25, approximately twenty entries in the divisions of Essay, Poetry, Short Story, and One-Act Play will be submitted to the criticism of the qualified judges chosen for each division.

To this date, Sister Marcella Marie has chosen three entries: two short stories by Madeline Seferovich, and a poem by Ann Banfield. All senior English majors are asked to write the essay on "Space for reading in a space age", in seven hundred and fifty to one thousand words. From these essays, five will be chosen for submission to the contest. The essays must be submitted to the English Department by February 20.

"The Mikado" Promises To be Top Entertainment

The *Mikado*, Gilbert and Sullivan's lively, sophisticated musical of a colorful Japan, promises to turn the campus stage into a temporary Kansas City "Broadway" on March 2, 4, and 5. The success of the musicals in the past two years, "The Chocolate Soldier" and "Sweethearts," have made Mr. Russell Patterson, director of a professional orchestra, especially enthusiastic about the score of *The Mikado*, which he lists as one of his favorites.

General rehearsals for the past few weeks have been a coordinated venture by the music and drama departments in the task of producing such a show. Sister M. Felice and her assistant, Toni Maurin, have been directing the dramatic aspects of the operetta. Sister M. de la Salle and Sister Laurent, musical directors, have been conducting sessions which include tinges of Japanese phonetics. The rehearsals have been typified by an impressive array of dynamic, energetic singing and acting.

Outstanding male leads include several members of the Kansas City Lyric Opera who also study at the conservatory of music. Walter Hook is the awe-inspiring Mikado, and his son-in-disguise, Nanki-Poo, will be played by Jay Oliver. David Ketchum will sing the same role for

one performance. The comic character Ko-Ko, the lord high executioner with an interest in heads, will be portrayed by Norman Jennings. Jeffrey Green, also of the Lyric Opera, sings the role of Pish-Tush, another lord in the court of Japan.

Veterans of all three musicals who deserve special notice are alumna Marilyn Hentges Hodes in the role of Katisha, an old maid in love with the Mikado's son, and Warren Thomas as Pooh-Bah, a "Lord High Everything Else."

The "three little maids from school" are Joanne Woster as Yum-Yum, of romantic tendencies, and Beverly Boutross and Kathy Hegarty as her sisters.

Trading that typical American college girls look for a black wig and the demure manner of a school-girl of Titipu will be these chorus members: Christine DiCarlo, Joan Bartholome, Louise Serrone, Grace Bartholome, Carol Bowman, Mary Margaret Salamone, Kathy Fahlstrom, Elizabeth Maguire, Sue Stephenson, Lenore Stomp, Susan Flanner, Anne Triplett, Cherie Murray, Barbara Nemmers, Cherie Watts, Janet Orscheln, and Kay McFarlan.

The men's chorus of nobles, guards, and coolies includes John
(Con't p. 8, col. 2)

MIKADO LEADS



JAY OLIVER PLAYS romantic lead Nanki-Poo, Joanne Wooster is Yum-Yum of romantic tendencies.

The four men lined up around the piano are, (seated) Norman Jennings, who plays the comic character Ko-Ko, Jeffrey Green, who sings

the role of Pish-Tush, Warren Thomas, the Lord High Everything Else, Walter Hook, the Mikado, and David Ketchum.

Marilyn Hentges Hodes is Katisha, the old maid, and Beverly Boutross and Kathy Hegarty play the young sisters.

Paperback Revolution Hits College Campus

Ann Carey

One of the most marked literary movements of our generation is the paperback revolution. When we were children, the world of paperbacks mainly consisted of racy murder mysteries with cover pictures of scantily-clad women with daggers sticking in them. And, whenever a respectable person passed a paperback rack he was either expected to ignore it, or, if no one was around, give it a quick, sneaky spin and then look disgusted. Our grade school teachers even looked upon the places that displayed these works as dens of sin and iniquity. However, today, scholarly, top quality works are pushing the trashy paperback off the market, and books ranging from Salinger's *Catcher in the Rye* and *The Portable Shakespeare* (this must be a compact little model) to *The New Mathematics* are appearing in grocery and drug stores across the nation. Nor is it uncommon to see one of Henry James's novels tucked in someone's back pocket in place of the traditional flask.

For Price of a Sandwich

The market is indeed so wide that you can pick up a three-decker Victorian novel for the price of a restaurant sandwich, and a great

number of students actually go without lunch in order to add to their paperback libraries. This innovation is truly a wonderful thing for students, because most great literary works, as well as a number of text books are now available at a reasonable price, and light enough to fit into a handbag or a hip pocket. Our campus literary club, for instance, would not be able to function without the paperback, and several classes rely on the paperback exclusively for textbooks.

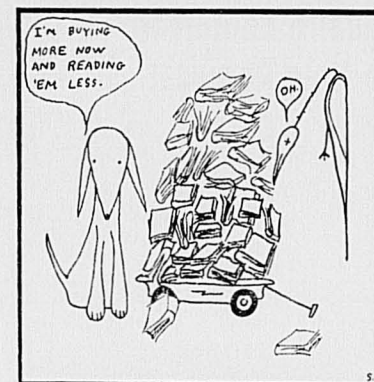
Proof's in the Eating

Now, this is all very rosy—both for the students who are taking advantage of these low-priced, abundant works, and for the American booksellers who sold a million paperbacks a day in 1960. However, some educators, evidently for lack of anything better to worry about, are showing public concern over the fact that young Americans are buying up scholarly paperbacks in tremendous bulk, but seem to be reading even less. It isn't enough that we are purchasing a record number of books; they need proof that we're reading them. I guess they don't want to give us credit for anything until they consult the "cross-section" of "typical" American youth in one of those magazine surveys conducted by a frustrated,

middle-aged psychologist.

It is perhaps true, in some extreme cases, that students are attracted to paperbacks simply because they look nice on their own library shelves. For example, a recent paperback contest was held at the University of Notre Dame; the winner was a student who had purchased over 150 paperbacks in less than a school year. Obviously, no matter how industrious he was, this scholar didn't read every word in every book. But, at the same time, it does not seem entirely true that the average student's "eyes are bigger than his stomach," as the *New York Times* recently contended. One of our own college freshmen has read 34 extra books since last May, and she does not appear to be an extreme example.

At least as far as St. Teresa's is concerned, the average student cannot afford to buy something



she is not going to use, and she certainly wouldn't go without lunch in order to squander her money on a copy of Chaucer's *Canterbury Tales* which she never intended to read. This controversy, then, appears to be the product of another one of the invalid sweeping generalizations which are being made about our generation. Most college students have been around long enough to recognize a good thing in the paperback when they see it.

A New Educational Venture

Latest Find In Matchmaking

The American educational system has taken over another duty which was, in former years, delegated to the parents. This is the role of match-maker, or in a less auspicious form, that of date-finder. The problem of where can the family-liberated, other-directed child find a suitable mate or date was solved by the establishment of an innocent-seeming institution now called the "mixer." This device supposedly furnishes the young people with a good environment in which to plant the seeds of love and nourish them with music, dancing, intelligent conversation and chaperons. Each of these is held in high esteem and is critically judged by the most devoted mixer goers. The first one is the most critically analyzed and the most appreciated. The last one is the second most critically analyzed and the least appreciated. The dancing and intelligent conversation vary as inversely as Boyle's Law (PV=P'V'), the more dancing, the less intelligent conversation.

Observe the typical "mixing" couple. Lois and Jack are dancing to "Blue Moon." She is the most innocently smiling of all. But what is she thinking? "I must keep smiling so he won't know I'm bored, but I wish he would stop telling these stale jokes. If I smile long enough, he might date me long enough to go to the homecoming. Maybe I'll even get nominated for

homecoming queen. Maybe I'll win. I wish I could think of something clever to say. I'll probably have to get a new dress for the dance if I'm elected. I sure am glad I bought this pale pink nailpolish. It sure is neat." And meantime what is our hero smiling about? "I sure am snowing this kid. Anyone who hasn't heard these jokes is really stupid. I hope Patty can make it home for the homecoming. At least she can dance without chattering and she has sense to leave her fingernails alone. I sure as heck hate nailpolish." When "Blue Moon" fades into silence, Jack is sure he has her phone number. She is reasonably assured of at least one date in which she will discover that Jack's store of jokes is not infinite or he will find that while she isn't exactly a gold-digger, at least she is prospecting.

And as the music begins again and Lois turns on her smile and Jack asks her to dance, the school administration nods its educational head, pleased that Jack is dancing with a fresh, unassuming Catholic college girl, the chaperon is silently approving the earnestness of Jack's conversation with Lois. The parents at home change television channels and are certain that they are providing their offspring with the bi-weekly benefits of the modern, educational system.

Ivy Ruth Trail

First-Semester Honor Students

• DEAN'S LIST

(with an average of at least 2.5)

Ann Banfield, Gloria Beaty, Ann Breslin, Ann Carey, Carol Carter, Mary Chu, Carolyn Cody, Christine DiCarlo, Mary Ann Dunn, Marcellyn Fowler, Kathleen Frye, Margaret Frye, Margaret Hagel, Sharan Hale, Barbara Hentzen, Beverly Hubble, Suzanne Kent, Patricia Klaus, Mary Anne Kostoryz, Martha Ludwig, Dolores Meyers, Patricia Mitchell, Bernadine Ohmes, Clare Philpott (Straight A), Mary Kathryn Prebich, Janet Schmitz, Mary Ann Shirley, Carol Skorupan, Alyce Soptick (Straight A), Joanne Woster.

• HONOR ROLL

(with an average of at least 2.0)

Maricann Altman, Joan Banfield, Constance Barry, Grace Bartholome, Beverly Boutross, Carol Bowman, Evelyn Bruegger, Anne Campbell, Sr. Regina Caplis, SSS, Janet Chisolm, Barbara Clark,

Carol Coleman, Grace Conoley, Judy Dillon, Elizabeth Donnelly, Mary Ruth Donnelly, Mary Jo Downey, Margaret Dunleavy, Claudia Elliott, Kathryn Fahlstrom, Judith Ficek, Mary Ann Fitzsimmons, Patricia Frantz, Mother Maria Teresa Guizarro, MMB, Sei Inoue, Cathey Iuen, Lena Kamberg, Jeanne Kies, Junko Kizwa, Kathryn Lewellen, Joyce Loehner, Joanne Lynch, Rose McLarney, Marilyn Miller, Sr. Anne Benedict Moore, CSJ, Linda Moser, Virginia Munsterman, Virginia Nelson, Kay Nichols, Barbara Nickle, Denise O'Connor, Frances Orozco, Janet Orscheln, Sarah Otto, Mary Ann Owen, Carmeline Palazzo, Stella Patrick, Nina Pierson, Mother Ana Maria Puyo, MMB, Linda Richardson, June Rodegerdts, Penny Ronnau, Patricia Ryan, Mary Margaret Salamone, Rosalie Schreiber, Mary Kathleen Schurig, Michaela Sheehy, Barbara Stoeck, Patricia Stockman, Leona Stoll, Lenore Stomp, Mary Ann Tobin, Sr. Ruth Marie Topjian, NDS, Mary Kathryn Wahlstedt, Cherie Watts, Mary Goergeanne Prussing and Judith Pryor.

Dr. Phelps Addresses NF Group

"Tolerance is the offspring of intelligence. The intelligent man knows he may be mistaken, but the ignorant man is certain he is right." This statement of Dr. Kermit Phelps was made at the Contemporary Issues Seminar which was held in connection with the NFCCS Regional Mid-Year Council Meeting here on campus, February 2 and 3. Dr. Phelps, chief clinical psychologist at Veterans' Administration Hospital and psychology professor at CST, in his talk on the "Psychological Aspects of Racial Prejudice" also stressed the fact that individual differences are the cause of prejudice. He explained that we are prejudiced against those who deviate from our norms. To counteract this attitude he urged that we should like people for what they are, not to the degree that they measure up to our standards.

On Racial Discrimination

As part of this Seminar on Racial Discrimination, organized by Judy Johannes of Marymount, Executive Vice-President, the movie "Burden of Truth" was shown. It demonstrated the ugly, unreasonable attitudes of people when a Negro family moves into a white neighborhood. Even more significantly it pointed out the tragic fact that a Negro with a college education does not have the same job opportunities as a white person with the same education.

Time was also given for small discussion groups on what had been presented. These afforded the students the opportunity to broaden their understanding and reveal new aspects of the problem.

The delegates to this two-day convention of the Central Midwest Region of NF were from St. Scholastica, St. Benedict's, St. Mary's, Marymount, Sacred Heart, St. Mary of the Plains, Fontbonne, Webster, Maryville and St. Teresa's. The Council meeting Friday afternoon was called to order at 2:30 p.m. by Mary Ward of Mount St. Scholastica, Regional President.

Mid-Year Reports

The mid-year reports of the four regional officers were given and two new amendments to the Constitution proposed by Dorothy Thompson, Campus Affairs Vice-President, were discussed. In her report Mary Ward discussed the history of the Federation. It was founded in 1937 and is still changing.

There were divisional meetings for senior and junior delegates, the resolutions committee, student body presidents and moderators. Possible changes in the function of the four

Secretariats, the question of a full-time, non-student national president of NF and the establishment of a standing-policy resolutions committee were considered. These points will be discussed and voted on at the National Congress in Chicago next summer.

Friday night the delegates were welcomed to St. Teresa's by Sister Olive Louise, President. Sister mentioned how necessary it is for students to be aware not only of what is happening on campuses, but what is going on in the world.

Keynote Address

The keynote address was delivered by Sister Thomas Marguerite of Fontbonne College, a graduate of St. Teresa's and the second vice-president of the Central Midwest Region of NF. Sister stressed that never again will we be in a position to gain such lessons and develop the possibilities for leadership as we have now in college and in our work with NF. "You must prepare for leadership now, not later." The delegates were told that they should have a two-fold purpose: 1) to assist the colleges in giving practical application in the forming of a Christian-minded apostolate at the request of the Holy Father, and 2) to contribute to the spreading of Catholic opinion.

Students responsible for the planning of this meeting were: Virginia Nelson, Senior Delegate; Suzy Kent, Junior Delegate; Marilyn Sterk, Alternatae Junior Delegate; and the chairman of these committees: Transportation, Mary Imming; Arrangements, Mickey Sheehy; Hostesses, Claudia Elliott; Convention Folders, Louise Serone; Meals, Gracie Bartholome; Signs, Pat Klaus. The campus moderator of NF is Sister Grace Louise, the Dean of Women.

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Alumnae Kick-off Dinner, Feb. 13

About two hundred alumnae class agents and representatives are expected to attend the Kick-off dinner for the Alumnae Endowment Fund, February 13 at 6:30 in the Gym. Mrs. Rosetta Pedicini Jordan, faculty member and chairman of the Drive, is optimistic enough to expect one hundred percent participation this year. "It's not so much the amount you send, but *that* you send," is her slogan. So within the next few weeks the class agents will be busy contacting through personal letters the two thousand alumnae of the College and Academy.

Students are notoriously poor, but all alumnae members in the college student body can show their loyalty to their alma mater by that widow's mite.

Ad Drive

The MIKADO ad drive, which is directed by the student council, was launched on February 5 and will run through the 14th. Each student is asked to be responsible for bringing in at least \$10 in ads to help alleviate expenses of the musical. Prices of the ads are: Benefactor, over \$25; Sponsor, \$24-\$10; Patron, \$9-\$5; and friend, under \$5.

Variety Show

The annual Variety Show will be held on Feb. 19 at 2:00 p.m. in the auditorium of the Music and Arts building. All classes will participate. A member of the faculty and four students will judge the event and the winning class will be awarded \$15.00 as prize. Judy Spoor, junior, and Mary Margaret Salamone, sophomore, will be the masters of ceremonies.

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A six-week stay in French-speaking Quebec city is on the agenda for Joan Banfield this summer. There she will study French at Laval University. After competing with four other students, Barbara Metzger, Claudia Elliott, Susie Kent, and Carolyn Cody, in a written examination, Joan received a scholarship offered to a French student at the college each year. Susie Kent and Virginia Nelson intend to spend the six weeks at Laval with Joan.

Students Hear Concert Master

Concertmaster of the Kansas City Philharmonic orchestra, Tiberius Klausner, presented an afternoon concert at the regular assembly, January 8.

"In selecting compositions for the program," Mr. Klausner commented "I chose works which would show an evolution of music development, from Vitali, who is pre-classical, down to contemporary Bartok."

At 30, the violinist has a broad cultural and educational background. A native of Rumania, he began studies there at the age of eight, advancing to the Conservatory of Chuj, where he gave his first recital at 14. In 1948 he fled to Paris, to escape Communist regime, where he attended the famed Conservatoire National de Music, and at graduation received the highest honor conferred by the Conservatoire, the "Premier Prix."

Mr. Klausner, who has been in the United States since 1953, came to Kansas City in 1955, at the invitation of Conductor Hans Schwieger, to accept the position of concertmaster. As first-chair violinist, he occupies a role of importance second only to the conductor himself.

Ann Banfield Waits Outcome Of Interview

This year's CST candidate for a Woodrow Wilson Fellowship is Ann Banfield, senior English major, who is now awaiting the letter, which should arrive March 15, telling her whether or not she will be able to study for her Master's at Catholic University next year.

After being recommended by the faculty last fall, Ann applied for the fellowship, sending in, along with her transcript and three recommendations, an autobiographical statement of her studies, related interests, and plans for the future. Then, having received an invitation to a personal interview, she went to the Hotel President on January 15, where she was questioned by three college professors from Oklahoma U., St. Louis University, and Nebraska U., and Sir Hugh Taylor, president of the National Woodrow Wilson Fellowship Foundation and internationally known chemist now at Harvard University.

One hundred and thirty-five students from the midwest area were interviewed during four and a half days, sixty-five of whom will receive fellowships. The foundation pays tuition and fees to the school of the student's choice in the United States or Canada and grants him \$1500 for the year.

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Plan For European Tour!

A week long boat trip aboard the S.S. Nieuw Amsterdam beginning from New York on July 13 will launch a 37-day cultural tour to Europe for college and academy students. The tour will visit eight countries: England, Germany, Switzerland, Austria, Italy, Monaco and France, before returning to New York on August 18.

Mr. Sullivan, tour guide, enumerated and described the advantages of a trip through Europe at an assembly on January 29. Sightseeing will take the travelers to see the natural beauty of the mountains in northern Italy or the man-made beauty of a city like Florence. There are countless art galleries and museums, churches and palaces to be visited, where the art produced by centuries of Western civilization can be seen. Then there is the kind of knowledge of history and current events that can be gained by contact with the people and places by whom and in which the history is being made. Finally, there is always the fun which begins on the day the boat leaves and ends the day the plane arrives back in New York.

Sister M. Ligouri and Sister Marie de Lourdes will accompany the tour.

Let Us Now Praise Famous Men

The following book review placed first in the Catholic Community Book Review contest held last November. The contest was open to Catholic colleges of the region, six of which entered the contest. Each college was permitted to submit five reviews, limited to 550 words. Barbara Metzger is a junior, majoring in English.

The statement, "This is a 'book' only by necessity," is not an appraisal by one of James Agee's numerous "aesthetically incensed" reviewers but an apology by Agee himself for his *Let Us Now Praise Famous Men*. Again, Agee says that if he could, he would give us only the photographs by Walker Evans and supplement them with "fragments of cloth, bits of cotton, lumps of earth, records of speech, pieces of wood and iron, phials of odors, plates of food and of excrement." Fortunately, he could not. By writing this "book," Agee has spared reality just one more mutilation at the hands of common, ordinary, everyday human unconsciousness and has given us instead these bits of reality as they can best be digested by the human organism.

The excellent photographs at the beginning of the book, the sub-title: **THREE TENANT FAMILIES**, and the majority of the topics discussed seem at first reading to indicate a sociology book with a sociological message. This assumption is almost entirely false. It is not a sociology book; there is a message, but it is

infinitely more complex than the trite commercialism: "Now that you've seen what utter squalor these poor wretches (who, incidentally, are your fellow men) live in, what are you going to DO about it? Mail all contributions to James Agee or Walker Evans in care of TIME magazine." It is quite natural that Agee's uncommon sensitivity to the beautiful and the good and the admirable and the pitiable in these people and his talent in presenting them would prompt us to WANT to do something for them. But this is not his basic purpose.

And, "Above all else: in God's name don't think of it as Art," Agee pleads with us. This is a hard saying coming as it does in the middle of a book whose description is poetry in paragraph form, whose characterizations surpass photography, and whose author even claims to be an artist. But Agee is not writing as a social worker nor as an artist. He is writing as a man for whom the all-important entity is neither prosperity nor comfort nor art nor beauty but existence itself. And in this lies the greatness of the book and of the man.

Agee has the uncanny ability to pierce to the very root of the being of a thing and, what is even more excellent, the affinity of style to draw us after him. His message is a plea for consciousness, for an uncompromising and steady look at reality. For him the most powerful, useful, human thing a man can do with this consciousness is to use it to present as realistically (Con't. p. 6, col. 2)

Mr. J. Eschbacher Demonstrates New Sky Ventures

At the assembly on February 5, Mr. Joseph L. Eschbacher, science demonstrator for the Southwestern Bell Telephone Company, presented a special program titled "Voices from the Sky."

Mr. Eschbacher has held various positions in the telephone company's plant and engineering departments since 1947. He attended Saint Louis University, and served in the military as well as being an instructor at the Army's signal school in Monmouth, New Jersey. Mr. Eschbacher is the brother of Sister Marie Georgette, a part-time instructor at the college, and diocesan supervisor.

The program presented featured demonstrations on the Bell Telephone scientists' experimentations in the field of space communications. It was especially concerned with the use of satellites to transmit telephone calls and live-television programs around the world.

Mr. Eschbacher used a wide variety of miniature equipment in demonstrating overseas communication, satellite launching, and inter-planetary communication. In regard to the latter, Mr. Eschbacher explained that the nearest planet to us which could possibly sustain animal life is 27 light years away. At this rate, if any inhabitants were on this planet, and were capable of picking up our radio signals, they would currently be receiving radio programs we heard approximately 25 years ago. He further explained that there are many technical problems involved in interplanetary communication. Not only would it take 25 years for a message transmitted from the earth to reach this planet, but then there would be the problem of the language barrier. "We think we have a language barrier between the different peoples of the earth," he commented, "but you can just imagine what difficulties would be encountered in attempting to communicate with inhabitants of other planets, if they do exist."

Included in his elaborate display of equipment was an authentic miniature Echo satellite and scale models of two members of the Nike Missile family. Mr. Eschbacher explained that missiles were being purchased from the government for the launching of Southwestern Bell's communication satellites.

Ceramics: Experience In The Making Of A Beautiful Object

Ann Banfield

Ever since God made a man from the clay of the earth, saw that it was good, and took a rest to contemplate His creation, artists have attempted creations in clay. Nothing as good, of course, has been turned out since the sixth day—as good aesthetically if not for practical purposes—but “creations” good enough to necessitate a sort of artist's seventh day of rest in order to pause, properly contemplate, and consequently appreciate his work.

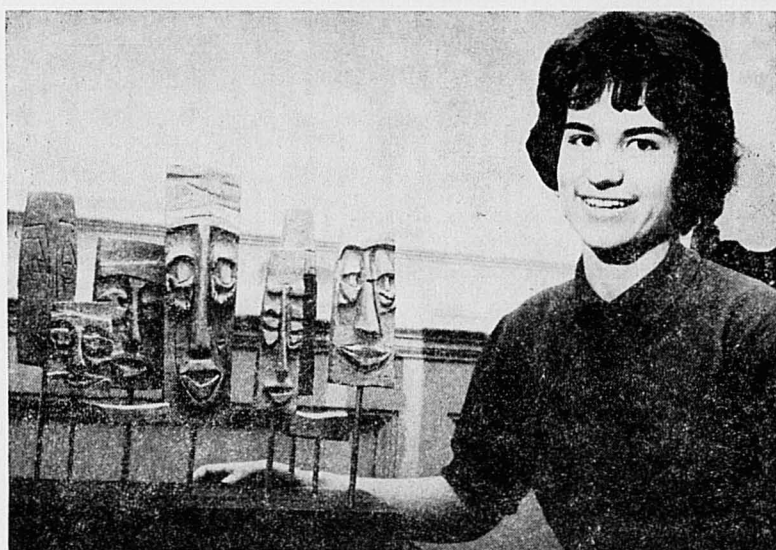
At first, of course, when man started working that clay with his hands, he had to keep in mind that he needed this clay product to drink from (so he made it shaped to fit his mouth) or for his women to carry water in (so he made it big to keep her from becoming lazy) or to scare away an evil spirit (so he made it ugly enough to frighten one of those spirits). Last of all he worried about how it looked: as long as the water jar was large enough, why should he care if his wife complained that the other women wore more beautiful jars on their heads?

Beauty Takes Over

But when the family or the tribe had everything they needed, when later special classes of tradesmen filled these needs, when finally machines furnished man's “neces-

sities”; then potters could make something “just to look at.” Then they could, like God who certainly didn't “need” a man, make and look and see that it was good—this time a beautiful form, to please the eye of the beholder instead of the needs of the drinker or the water-carrier or the medicine man.

That is precisely why the college's ceramics class turned out no ash trays nor funeral urns nor water pitchers last semester. The exhibit in the library last month made it clear that their aim was, first of all to please the eye; any practical purpose their products could be used for would be secondary. For instance, there would be no reason why a Marlboro man couldn't flick his ashes in the hull of Madeline Seferovich's cactus-boat; but he could buy a much better and more practical ash tray at Katz or Miriam Zide's. True, Madeline's “boat” holds candles, but that does not make it a candle-holder anymore than a tree bearing leaves is a “leafbearer.” Instead of the “boat” serving the candles, the candles serve its form as the leaves serve the tree's life. They become a metaphorically organic and necessary part of the shape. However, even such obviously non-utilitarian pieces as Pat Klaus's mask group or Betty Booker's one-eyed mask have a reason for being:



PAT KLAUS exhibits her examination piece, a series of masks elevated on steel poles embedded in a walnut base.

the validity of their existence depends on their beauty of form alone.

Useful things can be beautiful to the eye, too. But to be a work of art the use must be subordinate to the beauty of form. Of course, if it is to exist as a practical art piece, it must work, i.e., an ashtray, if it is to be a good one, true to its purpose, must, among other things, be concave or flat—at least, not convex so that the ashes spill on the floor. And the better it is made to accommodate the ashes, the better an ashtray it will be. But to be beautiful and “artistic”, it must be

pleasing to the eye and not merely accommodating to an ash (or why not display, along with the exhibit, those paper cups used to keep the ashes off the smoker floor?)

Theory of Pottery

After a few preliminary statements by Sister Joan Louise about the nature and function of ceramics, it did not take long for college potters, many of whom probably began the course with plans for candy dishes and beer mugs, to turn out pieces whose apparent “uselessness” (favorite non-ceramisist question: “What's it for?”) make it obvious that their creators think of nothing more important than good content and good design. Naturally they have become ardent apostles of their “theory of pottery,” explaining to family and friends that their bowl is to be used neither for popcorn nor for goldfish, but first of all, to be looked at, then to be touched, held and turned in the hand. Probably the most vital argument for the existence of pottery without “purpose” could be made by Marianne Altman, a representative of the most practical department at the college, the Home Ec department. Her latest piece, recently on display in the library, would be a housewife's nightmare: a vase that won't look right holding flowers and will probably catch dust (but who'd ever complain about dusting the head of Michaelangelo's David or the inside of one of the holes of a Henry Moore statue?) Its only function is to please the eye.

Faculty Hear Two Stimulating Talks . . .

Faculty members, too, need to be stimulated from time to time. With this in mind, Sister H. Eileen, dean, arranged for an evening of stimulation and inspiration by having two part-time faculty members, Miss Martha Norris and Dr. Kermit Phelps, talk on areas of their specialty. The talks were scheduled from 4:30 to 6:30 p.m. on January 30 with a coffee-break between them.

Miss Martha Norris teaches classes in sociology at the College in addition to her social work with Catholic Charities on the Kansas Side. Dr. Kermit Phelps is chief of psychological services at Veteran's Administration Hospital and part-time instructor at Rockhurst, Kansas University, St. Mary's College at Xavier, and St. Teresa's. Both speakers have degrees from Kansas University: Miss Norris, a master's degree in social work, and Dr. Phelps, a Ph. D. degree in psychology. From their rich academic and practical background both made pertinent observations on student-teacher relationships. Members of the college and academy

faculties attended.

Pushers or Leaders

“Are we pushers or are we leaders?” Miss Norris asked the group. Her chief concern was that in the teacher-student area there must be a person-to-person relationship. She cautioned the teachers, both lay and religious, not to lose sight of the individual in the group. She presented the teaching career as a kind of challenge to the individual. She pictured the teacher role as often that of the “repairman” of the “second-chancer” who must sometimes undo and always supplement the work of the parents.

By making her audience aware of the industrial culture in which they operate, the “work-happy nation” as she phrased it, she brought to focus the problems facing the school. She traced the development of the College of St. Teresa from its beginnings in 1916, where the ratio was one to one: six students and six faculty members, to the present enrollment of over five hundred students with a faculty of some fifty members. As Miss

Norris detailed the development of the College with its expanding curriculum, its summer schools, late-afternoon and night classes, she made her audience aware that St. Teresa's is a part of the industrial culture of America and is attempting to meet the needs of the community.

Student Responsibility

Dr. Kermit Phelps struck a pertinent note when he reminded the faculty that they have a right to expect students to share some responsibility in this learning process, and that the intellectual stimulation in the student had to start long before the college level.

The instructors in the academic setting, Dr. Phelps said, may wait years to get any kind of return from what they impart. However, he held out encouragement to the teachers by reminding them that student attitudes can be molded. He stressed the fact that the emotional sphere has to be developed for the complete individual, and that it is within the province of the teacher to try to bring out the best in each individual.

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Dr. Gilford Spends Day On Campus . . .



DR. BERNARD GILFORD talks with two of the girls who participated in the Acting Workshop at St. Teresa's January 15. Pictured here are Mary Margaret Salamone and Carolyn Cody.

Section On Catholic College At Youth Day

The Youth Day program on February 18, set up for the Catholic high school students of the Kansas City area will include at least one session on the Catholic college. Sister Marcella Marie, head of the English Department, will address this section, scheduled for 1:15. The Youth Day will be held at Rockhurst from 9:30 a.m. to 4:30 p.m.

The invitation to address the group came to Sister Marcella Marie from the St. Teresa Academy Sodality Prefect, Sue Wesley. Last month Sister spoke to the seniors on the values of a Catholic College education in which she stressed especially the intellectual challenge of college life. The girls were specifically interested in learning about faculty qualifications and the nature of the various offerings of the college in each department.

"Our young people today are serious about higher education," Sister Marcella Marie said, "and we really insult their intelligence by playing up recreational aspects and glamorizing collegiate life as one long recreational excursion. They are not afraid of hard work.

"Perhaps the biggest challenge we have to offer our young high school graduates is the challenge to raise the status of Catholic intellectual life in America. The enthusiasm for learning is there. It is up to the teachers to encourage the initiative of the would-be Catholic scholar."

Book Review, con't.

as possible something "out there" uncolored by imagination or artiness. It is with this attitude that Agee regards the three families: the Gudgers, the Woods, the Ricketts: "This is an independent inquiry into certain normal predicaments of human divinity."

The paradoxical result is half "angry young man" and half Christ-with-the-little-children. The two coalesce to form truth: the kind of truth you would find in a lice-ridden ticking; a spring tasting of fever and of sweat; a tablecloth smelling of mold; a pine fireplace pasted thickly with newspaper clippings and commercial calendars; or a loud, uncontrolled laugh betraying ignorance, fear, and hope.

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Margaret Hagel

"Catholics are the most uncultured group in the United States." An analysis of this statement formed the basis of the talk given by Dr. T. D. Gilford, novelist and playwright, to the Student Assembly January 15, 1962. Dr. Gilford, who received his Ph. D. in drama from Denver University, has recently published his first novel *Quest For Innocence*.

In his talk at St. Teresa's Dr. Gilford pointed out that Catholics have an obsession with morality in judging art, and tend to ignore the aesthetic qualities. Pleading for an aesthetic approach to art, he indicated three rules which should be used in judging art as an autonomous art object, rather than a moral vehicle.

Integrity

A work of art should have integrity; that is, it should possess all its parts. The beginning or motivation of the act, the middle or performance, and the end, reward or punishment, should all be presented. Many novels and plays fail artistically because they do not present the act in its entirety, because they lack integrity.

The second rule is the concept of catharsis. This is the Aristotelian theory that an art object appeals to the senses, stirring up the emotions to a high pitch, then annihilating them. At the end of an aesthetically good play, Dr. Gilford pointed out, the spectator does not want to go out and do something. His emotions have been exhausted, and only a general satisfied feeling remains.

Aesthetic Distance

Aesthetic distance, the third rule for judging art, is perhaps the hardest to maintain. This simply means that the spectator gives his intellect to the work, but keeps control of his will. There are, however, many things which can break down this artistic distance between spectator and work. Such variants in the audience as age levels, difference in temperament and education, make the keeping of this rule a rather individual matter. The fact that the ability to guard aesthetic distance varies with different age groups is the basis for the Legion of Decency, although Dr. Gilford feels that this listing is often inaccurate.

If these three aesthetic rules are maintained, he insisted, a play will not be immoral, no matter what the content. A play concerning adultery can be much more artistic than one concerning Bing-Crosby-like (Con't. p. 7, col. 3)

Adult Ed Classes Tops Enrollment

We day-students at CST do our book labor under the illusion that we form the bulk of the student body—numerically wise. However, the latest statistics from the Adult Education Office show that we outnumber only the faculty, for more than 1200 persons participated in the Adult Education Program at the college last session. And though the present enrollment is below last fall's, due to the severe cold, thirty inches of snow, and icy streets during registration week, an impressive number of persevering housewives and businessmen and those others not generally involved in the academic world spend a part of their evenings studying anything from business Spanish to bridge.

Work and Pleasure

Nor are all the classes connected with what we usually refer to as business and pleasure; "Beginning Creative Writing", involving both work and enjoyment, was so popular last session that an advanced course in the same subject was added to the curriculum for the members of the first class. The popularity of a course such as "Rapid Reading" illustrates the growing awareness among those, in school and out, of the importance of being informed today on a wide variety of subjects from modern politics to modern poetry. This, of course, implies much reading, most of which must be done fast and all of which must be done well. The machines used for this course are designed to increase speed as well as comprehension.

Spring Session

Now that the snow has melted, the Adult Education Office is looking forward to the spring session, which will begin April 2. Courses will include those planned for secretaries and their bosses as well: typing, shorthand, English, bookkeeping, salesmanship, supervision, personnel management; language courses which may help anyone planning a European summer vacation to be understood or at least to understand: French, Spanish, German, and Russian; and those to help the hobbyist or sports' enthusiast enjoy himself a little more skillfully: bridge, golf, or photography. The list of course could go on and on. Anyway, nothing short of a Kansas City March snowstorm will prevent registration days, March 26 to 30, from being crowded.

Lit Club Analyzes Two Index Novels

The March selection of the campus literary club is Stendhal's **Black and Red**. This is the second book on the Index which has been chosen for discussion by the literary club this year, the other being **Madame Bovary**. Sister Marcella Marie, moderator, explained that this action has been taken because these particular works are important in a study of the history of the realistic novel. Approximately 20 students have received permission to read these books, and a large attendance is expected at the meeting on March 11. As with the January selection **Madame Bovary**, this meeting will be held in conjunction with the Rockhurst literary club, and paperback copies of the book are available in the bookstores of both schools for those who have permission to read it.

The **Violent Bear It Away** by Flannery O'Connor was the subject of this month's meeting, held in the lounge on February 11. As in **The Adventures of Huckleberry Finn**, **Intruder in the Dust** and **The Grass Harp**, which were discussed last semester, the hero of this short novel is an adolescent boy, and the story is set in the South. Miss O'Connor, along with Truman Capote and William Faulkner, is an example of the contemporary American writers who are currently producing popular and artistic works of fiction.

Father-Daughter Banquet

The annual Father-Daughter Banquet will be held in the Golden Buffet Dining Room at the North Kansas City Bowl on Sunday evening, February 25, beginning at 6:30 p.m. This year, a varied menu is being offered, and the diners will be able to select all they can eat from several kinds of meats, salads, relishes, vegetables, potatoes, and desserts. Father Feldstein will give a brief address, and then dancing to the music of Jack Colvin will follow.

One of the high points of the evening will be the crowning of a Princess and a King of the banquet-dance. Each class has agreed to select one girl to represent it during the ad drive for the **Mikado** Program Book. The class which sells the most ads will then have its representative crowned Princess, and her father crowned King at the banquet. The Princess and her father will also receive free tickets to the **Mikado**.

Tickets for the banquet will go on sale February 14 at seven dollars a couple, and are available from the student council members.

Art Teacher Gives Course At Rockhurst

It's not news when Jesuits teach on CST campus. Father Freeman, for example, is a familiar figure and has taught classes in ethics many years. But when a Sister teaches on the Rockhurst campus that is news. This semester Sister Georgiana Marie, head of the Art Department, will teach a class in art appreciation to eleven boys who enrolled for the course.

In former years individual Rockhurst students have taken work at the College when the class was not given on their own campus. And, of course, Teresians are familiar figures on the Hawk campus during the summer sessions. But a Sister of St. Joseph conducting a class during the day-school is really an innovation.

Dr. Gilford, con't.

priests, Dr. Gilford pointed out. "I wish more Catholics would write **Death of a Salesman** instead of variations on **Going My Way**," he stated. We need good Catholic critics, he concluded, who will make positive aesthetic evaluation of art rather than negative moral judgments.

Elections!

The primaries for next year's Student Government Association officers will be held Feb. 20 and 21. On those days, SGA members will choose three junior candidates who will then campaign for the March 12 election. All juniors, regardless of their respective majors, are eligible.

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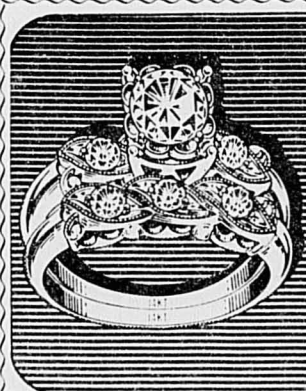


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You'd think when your friends gave you a fancy cake for your twenty-first birthday, it would be cause to celebrate. Not so with Donna Longsine who wonders what's going on. When she cut into her cake she pulled out books. Not new books, either, but some of her text books she'd like to get away from for a while. The perpetrators of the phony structure are Nonie Stomp and Mary Ann Thomas. The only edible part of the contraption is the icing. Well, she does have food for thought!



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From The PR Office

By Mrs. Marion Anderson

From the green cards which students filled out at registration we have compiled the following data on student work:

35% of the full-time student body work an average of 17 hours a week;

96% of the part-time student body work an average of 34 hours a week.

There is no indication on the cards whether the student who works does so to finance her college education, whether the student uses the money earned for extra "spending money", or whether the student works because of family attitudes toward working and helping with a share of family expenses.

From faculty knowledge of students who are working, it is known that many work from necessity and that the part-time employment makes college possible.

The figures are significant in determining the character of the student attending CST. With 35% of the full-time registration working and 47% of the total student body working, there is added incentive to increase scholarship opportunities and loan funds for the students.

Scholarship Committee

The scholarship committee within the Board of Councilors is being organized under the leadership of Mrs. Helen Reedy and Mrs. E. E. Clarkson. During the first year, the aim of the committee is to obtain 75 women who will give \$50 a year towards a scholarship fund. The number will be increased yearly until an annual fund of \$25,000 is established.

At the present time, the College of St. Teresa is annually giving between \$11,000 and \$15,000 in scholarships to CST students. This amount is not financed by any outside source but is the Sisters' investment in her students.

The scholarship committee will help the College—and her students—through the establishment of the first scholarship fund at the College.

Tuition

Students and parents sometimes wonder where the tuition money goes once it is given to the College.

Student tuition and fees paid only 50% of the total cost of operating

Mikado, con't.

Franke, David Swyer, Ronald Fricke, Bill Aquirre, John Schmidt, Holman, Frank Stewart, Don Joe Enna, Pat Franke, and Mike Brinkman.

Miss Judy Coleman, in charge of costumes and makeup, will have the job of giving the cast an oriental look. Louise Serrone is the choreographer. The back-stage crew consists of experienced members from other college productions: Theresa Carolan, Mary Ann Thomas, Carol Thomas, Mary Wahlstedt, Theresa Morris, Sharon Calloway, and Charlie Kirchner.

The Mikado, a real musical treat, will be a transformation into a lyrical, oriental world, western style. An additional performance of the show will be given as the highlight of the National Catholic Theatre Conference Convention on March 16.

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the College in 1960-61. The Sisters of St. Joseph contributed 25% of the cost of the student's education through their dedicated services in teaching and administration.

The other 25% of the costs were met through outside sources such as, Missouri College Joint Fund, Alumnae Endowment Fund, bookstore, and contributions from friends of the College.

TOM FOOLERY

Grace Bartholome

When you reach that state of mind, or credits, or something called "senior," you know that it's time to think up some fairly rational answers for that ever present question "What are you going to do when you graduate?" (When you were little, it was "What are you going to be when you grow up?" Then it was "Are you going on to college?" And then "What are you going to major in?") Now I know this isn't a problem for those who always have long-range plans in mind, and have had since they were eight; but there are others who never have anything practical, or sensible, or oftentimes even rational in their thoughts. (I know I am one of these. My plans, like my eyes, have always been near-sighted, and generally bad.)

Choice of Three

Of course, everyone knows that there are only about three "accepted" careers for women, especially college women: teaching, nursing, and secretarial work. O.K. So fifty-two children every morning cause you to bite your fingernails (a habit you haven't had in years!); your eyelids begin twitching, and after reading "He is greedy" fifty-two times, you need thicker glasses. You find that every Monday, you get those "Good morn-ing, Miss Ban-field" blues. Of course, you could teach high school, but you hate teenagers. Then, there's college teaching, but this means more schooling first, and you really can't stand to study any more. (Who wants to be a scholar?) Nursing doesn't appeal either—blood makes you feel dizzy, and you don't like to wear those clumsy white oxfords. There's no appeal in secretarial work either. You're tired of sitting down; you've been sitting down for sixteen years. Besides you have double-jointed fingers

and when you type your fingers double up on you.

Nonetheless, these three careers or jobs, call them what you will, all take planning, and you have not planned for the future at all. You took a course in English Novel because you liked D. H. Lawrence. Bad news.

What is left for people like this? Government work. This is the answer. (Actually, I'm kidding.) The Navy calls. "The Navy selects its Wave Officers carefully. The prestige of Navy 'blue and gold' is a cherished thing, anxiously sought after by young college women who want challenge and responsibility in a rewarding career." "THE NAVY IS PROUD OF ITS WOMEN." But you don't like blue and gold together, and besides you don't look too sharp in those crazy hats. (They flatten down your hair and make your nose look three miles wide.) The Peace Corps calls from Africa, the Philippines, South America. However, you are not a plumber, an electrician, a mason, or an automobile mechanic; and you do not drive a bulldozer or a tractor. Also, it says on the back of the questionnaire that persons requiring special diets will not be accepted, and you really can't live without those peanut butter and mayonnaise sandwiches on Friday nights, and those onion and salami sandwiches on Saturdays.

No Flying

You've thought of being an airline stewardess, but you don't like planes. They fly. It is a predicament, especially when people keep asking you "What are you going to do next year?" and you think "Am I really going to have to work?" So tell them something funny and they laugh, or something serious and they stare and think "Poor baby! Wanting to wash dishes at the K.C.A.C. because they give you a free meal!"

Theatre Conference, con't.

four to five hundred members are expected to attend.

Father Richard D. Lord, professor of theology at St. Teresa's, has been appointed by the Diocese as priest-moderator of the Kansas City Unit of the Catholic Theatre Conference.

Happy Valentine

(Let me call you Sweetheart)

The Staff

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